



International Art Medal Federation  
Fédération Internationale de la Médaille d'Art

## **MINUTES OF THE INTERIM MEETING OF THE EXECUTIVE AND CONSULTATIVE COMMITTEES AND THE DELEGATES**

Friday 11<sup>th</sup> August 2017, 3.30pm – Board Room, Royal Canadian Mint, Ottawa

Participating members: 12 members present

Taking the minutes: Marie-Astrid Pelsdonk

### **1. Opening of the meeting**

The President welcomed everyone to Ottawa and explained that due to shortage of time the two meetings were going to be held together except at the end of point 7 where the delegates would be asked to step out so that the members of the EC and CC would be able to discuss and come to a decision.

### **2. Financial report**

The treasurer thanked the Canadian team for hosting the interim meeting. She reported that the number of members had decreased but she hoped for an increase again before the end of the year. A push for an increase could be the upcoming congress and the fact that artists are supposed to send in their medals by October this year and to do so need to be full paying members.

She then showed some statistics (see enclosed document) and FIDEM's finances.

She also thanked the University Museum of Bergen for its generous donation of 20,000 € towards the scholarships for the congress next year.

The treasurer recommended that:

1. the the new time-bound deposit of 81,212€ due in February 2018 should be increased to 85,000€;
2. to find an entity to print *Médailles Magazine 2016*
3. to find an entity to do or support the postage of *Médailles Magazine 2016*
4. to find entities to do advertising in *Médailles Magazine*

All these recommendations were approved by the meeting.

### **3. New members to the EC, CC and delegates/vice-delegates**

The following were noted, to be confirmed at the General Assembly in 2016:

Austria – still no new delegate has been found

Greece – Maria Kallipoliti (artist found thank to the medal database on the website; she responded to the copyright permission and after discussions agreed to become the new

delegate)

Ireland – Robin Daly after being reappointed in Ghent in 2016 has resigned. No new delegate has been found

Japan – Tetsuji Seta (delegate)

Japan – Toshiaki Yamada (vice-delegate)

Poland – Majid Jammoul (vice)

Italy – Cristina Rodeschini has resigned as delegate affect immediate

Italy – Silvana Balbi de Caro has been approached and agreed to become the new delegate

Congo – a former member has found FIDEM again thanks to the website; Pierre Lubanza Madiata was a member in the 1980's. He will be approached to see if he could consider becoming a delegate

#### **4. Website/Médailles Magazine**

It was agreed upon at the congress in Ghent, that the next congress organizers would use the FIDEM website instead of having their own website. However the organizers have decided to have their own.

The FIDEM website is being updated on a regular basis or as soon as the members are sending in medallic news from their countries.

For the future, the webmaster is planning on expanding the medal database with the medals exhibited in Sofia and Ghent.

The layout and editing of *Médailles Magazine 2016* has been delayed due to personal reasons but also due to the fact that some of the lectures have still not been handed in. The plan is to have the magazine ready for printing in October/November.

Where the printing will be done is not confirmed yet. The Mint of Portugal has generously been printing it for the last couple of congresses. The postage and sending has in the past been done by the Gulbenkian Museum but since our contact and vice president, Maria Rosa Figueiredo has retired, FIDEM needs to find a new institution willing to do this. Ana Pereira explained that she is working on seeing to see if the University of Lisbon would support the mailing. The amount for the postage comes up to 2,000€.

#### **5. XXXV congress Ottawa (29 May - 2<sup>nd</sup> June 2018)**

Lynden Beesley presented the venues and handed out a preliminary program (see enclosed document). The main venue would be the art medal exhibition and the lectures/workshops which will all be held at the Canadian Museum of Nature.

Several exhibitons with medals from Canadian artists who have had a great impact on medallic art will be shown at different venues. Medals of Emmanuel Hahn, Taie McKenzie, Dora de Pedery-Hunt, Del Newbigging and **XX**.

For the lectures, there will be 30 minutes slots allocated per lecture: 20 minutes talk, 5 minutes for questions and 5 minutes for moving and changing speaker. The organizers would like to introduce also the possibility of 15 minutes slots. The organizers believe that some lecture holders would prefer just to present one or two of their medals and do not need/wish 30 minutes to do so. This possibility will be added to the call for papers.

The organizers also ask the delegates to let them know as soon as possible how many medals/sides they will be sending in for exhibition especially if they are not going to fill their total quota so that the left over quotas could be redistributed to other countries.

## 6. Future congresses

The delegates of Japan presented their wish and plan to host the XXXVI FIDEM congress in Tokyo in 2020. Japan will be hosting the Olympic Games in 2020 and the delegates see opportunities to make a congress and exhibition just after the OG at the end of September/beginning of October 2020.

The art medal exhibition would be held in the University Museum of Tokyo for about 2 weeks and would then be moved to Nagoya for 2 other weeks. They also spoke of possibilities of exhibiting at the Chinnetsukan Gallery or Sumida Hokusai Museum.

The workshops could be held at the Faculty of Fine Arts at the university of Tokyo. The medals would be received by Tetsuji Seta who then would take pictures and make the catalogue.

The time table would be:

- January 2020: arrival of the medals
- February: photos would be taken
- September: congress and exhibition in Tokyo
- October/November: exhibition in Nagoya

The persons who would be involved would be:

- Tetsuj Seta
- Toshiaki Yamada
- Mr Kakitsubo
- Prof. Kiyoshi Akanuma

The time limit for the exhibition was a concern raised by some of the members of the meeting. They would rather see longer periods of exhibition than just 2 weeks.

Susan Taylor pointed out that they had found it very important to involve an event coordinator and she wished they had had such a person from the beginning. They are there to negotiate everything for the organizers and have taken away a big amount of work from the two Canadian delegates organizing the 2018 congress.

The president then asked the delegates to leave the meeting room so that this proposition could be discussed between the members of the EC and CC.



## INTERIM MEETING OF THE EXECUTIVE AND CONSULTATIVE COMMITTEES



The delegates were invited back to the meeting room.

The president explained that another proposition had been made to FIDEM for 2020 and this is from a congress organizer in Florence (Italy). They had organized the FIDEM congress in 1983. The EC/CC had discussed the two propositions and come to the decision that Japan would organize the 2020 congress and Florence would be asked to organize the 2022 congress.

However, the EC/CC had some point of concern concerning the 2020 congress but since there was not much time left of the meeting time, the president suggested that he would put into writing these concerns to the two Japanese delegates and send them per e-mail. He would also notify the Florence organizers about the decision.

## 7. Other topics

### a. return of medals from FIDEM exhibitions and despatch of exhibition catalogues

The return of the medals and the exhibition catalogue had been done with much difficulties and sometimes great delays. It was hoped that all the delegates had now received the medals and the catalogues.

### b. non-member fees to exhibit and catalogue

Some delegates had shown their concern about the fees FIDEM is taking for the non-member artists to exhibit and receive the exhibition catalogue. Especially since the upcoming organizers had raised the amount for the catalogue. The current fee for non FIDEM member artists to exhibit is 20€ and until 2016 20€ for the catalogue.

It was explained that for the catalogue that:

- All members and non-members who attend the congress and pay the registration fee will receive a free catalogue in their congress pack
- As agreed upon previously, the organizers will as from now set the price of the catalogues and receive the money.
  - In the case of the congress in 2018, FIDEM member artists who are exhibiting medals but do not attend the congress will pay 34€ (or \$50 Canadian) for the catalogue (incl. shipping costs)
  - Non-FIDEM member artists who are exhibiting medals, do not attend the congress but would like to have a catalogue, will pay 54€ (or \$80 Canadian) for the catalogue (incl. shipping costs)

It was explained that for the exhibition:

- Artists who are FIDEM member will exhibit free of charge
- in the case of the congress in 2018, artists who are not FIDEM member will pay 20€. This fee is to be paid to FIDEM via the FIDEM web-shop (<https://www.fidem-medals.org/shop>).

It was agreed that this fee is much too low and the treasurer with the president and general secretary would present a new amount during the General Assembly in Ottawa in May/June 2018.

### c. e-mail from Paul Huybrechts

Paul Huybrechts had sent an e-mail the day before stating that he questioned why the money for the catalogue paid by the non-FIDEM members was ending up at FIDEM instead of himself.

The president explained that in the past the catalogues have always been part of the budget of the organizers and the non-FIDEM member fees had been instituted because FIDEM was losing membership fees and therefore the money ended up with FIDEM.

Huybrechts also mentioned that the pro forma value filled in by some of the artists was absolutely over the top and some of these artists were not even members. This meant that the shipping costs for the return of medals had been high since he sometimes had to send parcels back twice due to refusal at the customs.

The meeting agreed that this was something to address. The delegates are going to be asked to make sure that the value on the pro forma forms, which is NOT a sale price (!!!) should be kept low otherwise customs fees and ATA carnets would be unnecessarily high.

Huybrechts pointed out that some students at the Ghent congress who had received bursaries were in fact also holding full time employment.

The meeting agreed that in future students receiving a bursary should be full time students (who might have part time jobs). The delegates sending in student applications and the jurors for the bursaries will be asked to make sure the students are in fact 100% students.

Huybrechts also pointed out that there had been people at the congress who in fact had not registered and that he did not want to act as a watch dog.

The President regretted that such a thing had occurred and said that he should have approached him or the general secretary about this at the time. They would have dealt with this matter. The president asked that if such a thing occurs in future congresses the organizers tell him or the general secretary about it during the congress.

Some other points raised in this email were not brought up since they had already been discussed during this meeting.

#### **d. e-mail from Linda Verkaaik**

*For the first time in years there is a theme (women) for sending in medals. And even more, the medals have to be accompanied with good argumentation, why they belong in that theme. The arguments will be very important this time. With over 900 medals it will be more special now, seeing how different every artist is reflecting on that one theme. And also whole countries may reflect differently on such theme as others.*

*Realizing that only one medal will be shown in the catalogue we suggest it will be a good gesture to the public that all the countries, let there medals accompany with a QR-code. A lot of modern galleries doing so already. It is such a good modern way to bring up information without taking space. It can show pictures, films, texts, websites etc. All can be included in that code. For Canada it does not take more work. The separate countries can send the QR-code along with the medals and it can be printed beside the country name. The QR-code can be placed next to the country name, including all the artists, or next to each personal name (one code for each person). It is up to Canada to decide how they will set up the exhibition.*

The meeting thanked the sender for this suggestion. It was pointed out that all the medals would be in the catalogue and, although only one would be depicted in the catalogue itself, as with previous catalogues, this one would be accompanied either by a CD/DVD or USB with all the pictures of all the medals.

Unfortunately the work of composing such a QR would be laid on the organisers and not on the individual artists/delegates. This was seen as too much extra work added to the organization of the congress. It was also pointed out that the medals would eventually also be in the database of the FIDEM website. This proposal was turned down by the meeting.

## **8. Closing the meeting**

The meeting was closed at 5.50 p.m.